

This table is subject to change. Students are required to check the online course catalogue every semester.

| Global Humanities | | | | | | |
|--|-------------|----------------------|-------------|-------------|-----------------|----------------|
| Matriculation 2013 | Type | Course Number | Term | Year | Semester | Credits |
| CORE COMPONENT I: Global Humanities | | | | | | 75.0 |
| <u>I. Module: Inscriptions of the Global</u> | | | | | | 20.0 |
| History of World Religions in the Modern Age | Lecture | 610 121 | Fall | 1 | I | 5.0 |
| Literature and Theory in Global Perspective | Lecture | 630 112 | Fall | 1 | I | 5.0 |
| World Art and Art History | Seminar | 610 141 | Fall | 2 | III | 5.0 |
| Global Film and Media *4 | Seminar | 610 132 | Spring | 2 | IV | 5.0 |
| <u>II. Module: Global Visual Cultures</u> | | | | | | 15.0 |
| Artistic Avant-Gardes: Transcultural Modernities | Seminar | 640 212 | Spring | 1 | II | 5.0 |
| Global Visual Communication*3 | Seminar | 610 201 | Fall | 2 | III | 5.0 |
| Global Art: Production, Consumption, and Display | Lecture | 640 211 | Spring | 2 | IV | 5.0 |
| <u>III. Module: Thinking Global – Ideas and Beliefs</u> | | | | | | 20.0 |
| A Critical Introduction to Big History: Multicultural Perspectives*1 | Lecture | 970 222 | Spring | 1 | II | 5.0 |
| Philosophical Aesthetics and Concepts of Creativity *6 | Lecture | 630 211 | Fall | 3 | V | 5.0 |
| Religious Communities in the Globalized World | Seminar | 610 312 | Fall | 2 | V | 5.0 |
| History of Globalization | Seminar | 850 322 | Spring | 3 | VI | 5.0 |
| <u>IV. Module: Intercultural Interaction</u> | | | | | | 20.0 |
| Migration, Language, and Literature*2 | Seminar | 610 122 | Spring | 1 | II | 5.0 |
| Comparative Cultural History*5 | Seminar | 870 312 | Spring | 2 | IV | 5.0 |
| Modern Asian History | Seminar | 820 201 | Fall | 2 | III | 5.0 |
| Cultures and Media: From Modernity to Postmodernity *5 | Seminar | 610 301 | Spring | 3 | VI | 5.0 |
| CORE COMPONENT II: Methods and Statistics | | | | | | 30.0 |
| <u>Module I: Practical Scholarly Skills</u> | | | | | | 10.0 |
| Academic and Professional Skills | Modules | 990 100 | Fall | 1 | I | 2.5 |
| Bachelor Thesis Seminar | Seminar | 990 301 | Spring | 3 | VI | 7.5 |
| <u>Module II: Research Methods and Techniques</u> | | | | | | 10.0 |
| Introduction to Empirical Research and Research Design | Lecture | 990 111 | Fall | 1 | I | 5.0 |
| Statistical Methods I: Exploring Relationships and Comparing Groups | Lecture/Lab | 990 102 | Spring | 1 | II | 5.0 |
| <u>Module II: Research Concepts and Methodologies</u> | | | | | | 10.0 |
| Foundations of Cultural Analysis. Humanities Methods | Lecture | 990 131 | Fall | 2 | III | 5.0 |
| Qualitative Research Methods & Methodology | Seminar | 990 202 | Spring | 2 | IV | 5.0 |
| CORE COMPONENT III: SHSS Electives | | | | | | 45.0 |
| <ul style="list-style-type: none"> • 6-7 Electives in the School of Humanities and Social Science • 4-6 Language Courses (à 2.5 credit points) | | | | | | |
| CORE COMPONENT IV: Transdisciplinary Courses | | | | | | 30.0 |
| 6 Transdisciplinary Courses (Engineering and Science Courses or University Studies Courses) | | | | | | |
| Internship | | | Summer | 2 | IV | 0.0 |
| Total Credits for the BA in Global Humanities | | | | | | 180.0 |

* 1 This course will replace the course "Foundations of Western and Non-Western Thought". * 2 This course will be postponed to Fall 2014

* 3 This course will be replaced by "TDC Visual Empathy". * 4 replaces Hypertextuality: Writing in the Digital Age.

* 5 These courses are offered in Fall 2015. * 6 Take "Debating World Literature" in Intersession 2016, if course still required.