

This table is subject to change. Students are required to check the online course catalogue every semester.

Global Humanities						
Matriculation 2014	Type	Course Number	Term	Year	Semester	Credits
CORE COMPONENT I: Global Humanities						75.0
<u>I. Module: Inscriptions of the Global</u>						20.0
History of World Religions in the Modern Age	Lecture	610 121	Fall	1	I	5.0
Literature and Theory in Global Perspective *1	Lecture	630 112	Fall	1	I	5.0
World Art and Art History	Seminar	610 141	Fall	1	III	5.0
Global Film and Media	Seminar	610 132	Spring	1	IV	5.0
<u>II. Module: Global Visual Cultures</u>						15.0
Artistic Avant-Gardes: Transcultural Modernities	Seminar	640 212	Spring	2	II	5.0
Global Visual Communication *4	Seminar	610 201	Fall	2	III	5.0
Global Art: Production, Consumption, and Display	Lecture	640 211	Spring	1	IV	5.0
<u>III. Module: Thinking Global – Ideas and Beliefs</u>						20.0
Readings in Classical Chinese Philosophy: A Global History Approach	Lecture	610 161	Fall	1	II	5.0
Art, Literature and Society: Hegel's Aesthetics and its Followers (Marx, Lukács, Adorno)*2	Seminar	630 211	Fall	2	V	5.0
Religious Communities in the Globalized World	Seminar	610 312	Spring	1	V	5.0
History of Globalization	Seminar	850 322	Spring	3	VI	5.0
<u>IV. Module: Intercultural Interaction</u>						20.0
Migration, Language, and Literature	Seminar	610 122	Fall	1	II	5.0
Comparative Cultural History *3	Seminar	870 312	Spring	1	IV	5.0
Modern Asian History	Seminar	820 201	Fall	2	III	5.0
Cultures and Media: From Modernity to Postmodernity *3	Seminar	610 301	Spring	2	VI	5.0
CORE COMPONENT II: Methods and Statistics						30.0
<u>Module I: Practical Scholarly Skills</u>						10.0
Academic and Professional Skills	Modules	990 100	Fall	1	I	2.5
Bachelor Thesis Seminar	Seminar	990 301	Spring	3	VI	7.5
<u>Module II: Research Methods and Techniques</u>						10.0
Introduction to Empirical Research and Research Design	Lecture	990 111	Fall	1	I	5.0
Statistical Methods I: Exploring Relationships and Comparing Groups	Lecture/Lab	990 102	Spring	1	II	5.0
<u>Module II: Research Concepts and Methodologies</u>						10.0
Foundations of Cultural Analysis. Humanities Methods	Lecture	990 131	Fall	2	III	5.0
Qualitative Research Methods & Methodology	Seminar	990 202	Spring	2	IV	5.0
CORE COMPONENT III: SHSS Electives						45.0
<ul style="list-style-type: none"> • 6-7 Electives in the School of Humanities and Social Science • 4-6 Language Courses (à 2.5 credit points) 						
CORE COMPONENT IV: Transdisciplinary Courses						30.0
6 Transdisciplinary Courses (Engineering and Science Courses or University Studies Courses)						
Internship			Summer	2	IV	0.0
Total Credits for the BA in Global Humanities						180.0

*1 This course will be offered during the Intersession in January 2015. *2 This course will be offered, under the title "Debating World Literature" in the Intersession in January 2016. *3 Take these courses in fall 2015. *4 This course is replaced by "TDC Visual Empathy"

Jacobs University Bremen reserves the right to substitute courses by replacements and/or reduce the number of mandatory/mandatory elective courses offered.