

RUSSIAN ART: BUILDING BRIDGES BETWEEN EAST AND WEST IN MEMORIAM DMITRY SARABYANOV

Russian Art and Culture Group, Third Graduate Workshop

Department of Humanities and Social Sciences, Jacobs University, Campus Ring 1, Bremen, Germany
Room 32/33, Lab III (Laboratory for Behavioral and Social Sciences), November 26–27, 2015

Attendance Fee: €10, binding registration by November 19

Dmitry Sarabyanov (1923–2013), long-time head of the Department of Russian Art History at Moscow State University, was among the first scholars in the USSR to reconsider the so-called “formalist” artists, who had been denounced for ideological reasons, thus marking a turn in postwar Soviet thinking about Russian art. The third graduate workshop of the Russian Art and Culture Group focuses on a key aspect of Sarabyanov’s scholarship, the artistic dialogues between Russia and its neighbors to the west and to the east.

PROGRAM

Thursday, November 26

- 10.00** **Opening**
Welcome Address, Prof. Dr. Isabel Wünsche
- Russian Art from the 18th to the Early 20th Century between East and West**
Chair: Sebastian Borkhardt
- 10.10** **Russian Portraiture around 1800 between East and West**
Dr. Antonia Napp, independent scholar, Lübeck
- 10.40** **Valentin Serov’s Late Œuvre in the Context of Western and Eastern Art**
Tanja Malycheva, Westfälische Wilhelms-Universität Münster/Moscow State University
- 11.10** **Sleeping Beauty: A Western European Immigrant to Russian Culture**
Ludmila Piters-Hofmann, Humboldt-Universität zu Berlin
- 11.40** **Choreographing Otherness: The *Ballets Russes* and the Body between France and Russia**
Lauren Bird, Queen’s University, Kingston
- 12.10** Discussion
- 12.40** Lunch (not included)
- Cosmopolitan Art Collections: Sources of Adoration, Knowledge, and Inspiration**
Chair: Tanja Malycheva
- 14.00** **The Fate of a Flinck: Repetition, Replication, and Remembrance in the Reuse of a “Rembrandt” in Russia**
Lilit Sadoyan, University of California, Santa Barbara

- 14.30** **An Inspirational Milieu: Saint Petersburg Cosmopolitan Collections of Old Masters**
Fabio Franz, University of Warwick
- 15.00** **Kazimir Malevich and the Influence of the French Avant-Garde in Russian Art Collections**
Mira Kozhanova, Centre Allemand d'Histoire de l'Art, Paris/Goethe-Universität Frankfurt am Main
- 15.30** Discussion
- 16.00** Coffee Break
- Russian Artists and the Artists of the Middle and Far East: Correspondences**
Chair: Miriam Häßler
- 16.30** **Orientalism(s) in Two Empires: Comparing Vasily Vereshchagin and Osman Hamdi Bey**
Fatma Coskuner, Koç University, Istanbul
- 17.00** **Existentialism in the USSR and Vadim Sidur's Sculptures of the 1960s**
Hoon Suk Lee, Moscow State University
- 17.30** Discussion
- 18.00** Dinner (not included)
- 19.00** **Guest Lecture: Painting at a Distance: Russian Artists Abroad from the Age of Catherine the Great**
Rosalind Polly Blakesley, University of Cambridge
- 21.00** Reception

Friday, November 27

- The Impact of Russian Art in the First Half of the 20th Century and Beyond**
Chair: Tanja Malycheva
- 10.00** **First Encounters: The Spread of Russian Constructivism in the West and the Role of Émigré Hungarian Avant-Garde in Vienna (1919-1924)**
Merse Pál Szeredi, Kassák Museum/Eötvös Loránd University, Budapest
- 10.30** **Anatole Kopp: The Communist Utopia of a French Modernist**
Olga Yakushenko, European University Institute, Florence
- 11.00** **Cinematism & Formalism: Sergei Eisenstein as Art Historian**
Hanin Hannouch, IMT, Lucca
- 11.30** Discussion

- 12.00** Lunch (not included)
- Russian Artists in Europe in the 19th and 20th Centuries**
Chair: Sebastian Borkhardt
- 13.30** **Mark Antokolsky and Naum Aronson: Russian Sculpture and the West in the 19th Century**
Nicolas Laurent, Université de Paris Ouest Nanterre
- 14.00** **Exiled Russian and Ukrainian Artists in Prague During the Interwar Period: The Case of the Collection of Jiří Karásek of Lvovice**
Jakub Hauser, Charles University/Museum of Czech Literature, Prague
- 14.30** Discussion
- 15.00** Coffee Break
- Contemporary Russia and CIS States**
Chair: Miriam Häßler
- 15.30** **Ilya Kabakov: Is Russian Post-Avant-Garde Art a Post-Utopian Phenomenon?**
Olga Keller, Justus-Liebig-University, Giessen
- 16.00** **Two Belarusian Artists Abroad: The Work of Natalya Zaloznaya and Sergey Rimashevsky**
Klawa Koppenol, RKD, The Hague
- 16.30** Discussion
- 17.00** Closing Note

Concept and Organization: Sebastian Borkhardt and Tanja Malycheva

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The Russian Art and Culture Group is based at Jacobs University, Bremen. Headed by Prof. Dr. Isabel Wünsche, it unites scholars and young researchers from Eastern and Western Europe.